

MGW

MOM...GUESS WHAT!

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Sacramento Violence Getting Worse:

FACES Hit with Tear Gas on New Year's Eve

by David Marcus
OF MGW STAFF

Disgruntled customers are suspected of igniting a single CS-type tear gas canister during New Years celebrations at the FACES Bar and Disco. Witnesses report that the canister was released around 1:20 a.m. in the dance floor area, spreading the tear gas throughout the building.

The problem was seriously compounded when fleeing customers found an emergency exit had been locked. According to FACES owner, Terry Sidie, employees were locking up the facility anticipating closure.

Sacramento City Police were able to respond to the tear gas call within one minute, having already been summoned 10 minutes earlier to deal with a fight between two women in the back parking lot.

Deputy City Police Chief Lee Dohm has emphasized that the tear gas canister found, was of an older military-type design; different in color and dimension than that used by local law enforcement officers.

Specially trained members of the general public can obtain a less noxious CN-type gas commonly known as mace, but the



CS-type gas released at FACES is available only to military and law enforcement agencies.

Dohm stated that the canister was "under analysis". It is not known if any fingerprints or other

information had been obtained.

Employees suspect a group of three men who had attempted to enter the bar but were refused because one of them was under age. After creating a disturbance

they left. A short time later, the older two returned. When the tear gas was ignited, one of them was seen attempting to exit through the locked west door and then he was seen running out the front exit.

In spite of the locked door, and the apparent size of the crowd at FACES that night, the Fire Marshalls office declined to issue any safety violations. FACES has a capacity limit of 228 people, established several years ago prior to extensive renovations. Sidie said in an interview the next week that he is waiting for an inspection from the fire department that should result in a formal increase in the bars occupancy permit.

Police have few leads to work on at this time, other than the information provided by witnesses. They are looking for at least one man, described only as about 5'10", medium build, and blond hair.

Sidie emphasized that many people called the bar January 2nd, however the calls should have been directed to the police department. He has asked that any witnesses with pertinent information call the police even though they may have called FACES at an earlier date.

Bar owner Terry Sidie has offered a \$1000 reward for information leading to the arrest and conviction of those involved. The reward is being administered through the City Police and the Secret Witness program. Persons with information should contact Detective Michael Oyeda at 449-5771 or 449-5486 referring to case number 90-035. ■

AIDS Memorial Quilt Coming to Sacramento

On April 28, 29 and 30, the Sacramento Aid to AIDS organization will be presenting sections of The NAMES Project AIDS Memorial Quilt at the Sacramento Community Center. This marks the first time that such a large portion of the quilt will be displayed in Sacramento.

The NAMES Project is an international AIDS memorial taking the shape of a huge quilt, made up of thousands of individual 3'x6' panels. Each panel remembers the life of someone who has died of AIDS.

The idea of a quilt as an AIDS memorial originated in San Francisco in response to a candlelight memorial service in November 1985. The response to the quilt was immediate. People from each of the major cities most affected by the epidemic — New York, Los Angeles and especially San Francisco — sent panels in memory of their friends and loved ones. Thousands of individuals and groups from all over the United States, and indeed, from many foreign countries, began to send the memorial panels to the San Francisco NAMES Project workshop to be included in the quilt.

The local showing, called "The NAMES Project — Memories that Move," is designed to accomplish three goals:

- To illustrate the impact of the AIDS epidemic by showing the humanity behind the statistics;
- To provide a positive and creative means of expression for those whose lives have been touched by the epidemic; and
- To raise vital funds and encourage support for people with AIDS and their loved ones.

The Sacramento Aid to AIDS organization is encouraging people in Sacramento to remember friends and loved ones by making a panel in their memory. Panels will be collected before the showing and displayed on the last weekend in April. People wishing more information on how to make a memorial panel to be included in the quilt can contact the Quilt Committee at 441-6428 or Box 255773, Sac, CA 95865.

Sacramento Aid to AIDS is also asking people to help bring the quilt to Sacramento by contributing \$20 or more to Sacramento Aid to AIDS at the above address. All donors will be listed in the program for the display. Net proceeds will be donated to the Hand-to-Hand Project of the Sacramento AIDS Foundation. ■

Gays Portrayed in Media Anti-Gays Groups Protest

by Lisa Wurlu
OF MGW STAFF

Two major television networks featured gay characters on several prime time programs last year, angering anti-gay groups and sparking protests to the shows' sponsors.

NBC aired an L.A. Law episode in which a gay Olympic athlete sued a cereal company for cancelling his ad contract after he came out of the closet. A closeted gay judge also appeared on this episode. A gay man joined a support group for single adults on the NBC comedy *Dear John*; in addition, John discovers a local school football coach is gay. And some upcoming segments of ABC's *thirtysomething* will focus on a gay character named Russell, who appeared in a few episodes last season.

Unfortunately, the gay content of these shows prompted letters of protest from anti-gay groups such as the Rev. Donald Wildmon's American Family Association. In response to the L.A. Law episode, the AFA urged its members to complain to L.A. Law sponsor Wendy's, a fast food

chain. The AFA also asked members to protest Eastman Kodak's sponsorship of *Dear John*.

Under pressure from the AFA, Wendy's tried to distance itself from the gay themes presented on L.A. Law. "Obviously, the particular episode of this show was not consistent with the kind of programming we wish to be associated with," Wendy's said in a form letter sent to those who complained. "Moreover, Wendy's tries to sponsor programs we feel have a wide appeal to the family viewing audience."

Realistic accounts of gay life are also cropping up in the mainstream print media. September's *Glamour* magazine contained a sensitive article about lesbianism "Double Lives: What It's Like to be Lesbian Today." The article describes how homophobia forces many lesbians to lead double lives, to protect themselves against ridicule, discrimination, and violence. It also explores different coming-out philosophies and tactics, and acknowledges the mutual love and attraction that keeps many couples together.

See Gay TV on pg. 2

\$2000 REWARD

Terry Sidie has offered a \$1000 reward for information leading to the arrest and conviction of the man who threw a military type tear gas canister into the FACES bar on New Year's Eve at 1:20 a.m. The Sacramento Bee's Secret Witness has matched that amount bringing the total reward to \$2000.

Anyone who has information on this felony crime should call the private Secret Witness numbers — 442-6221 or the toll-free 800-922-2360. The lines are open from 8 a.m. to 4 p.m. Monday through Friday. Informants also may write, using instructions in the diagram on the Secret Witness page in the Sacramento Bee. Everyone supply information is guaranteed anonymity, even when collecting a reward. ■

Guest Editorial —

A Different View of What's Ahead in the 90s

The January 1 issue of **MGW** carried a guest editorial about gay activism in the 90s which requires a response. The tone of the guest editorial may be naive, possibly dangerous, unless the rest of the story is told as well.

Judging from the guest editorial, gays and lesbians in California are getting close to heaven: "Reagan is gone now" ... "Gay Republicans are organized and effective" ... "We continue to move up to power ... within the Democratic Party" ... "We're stronger than ever" ... "We will get laws passed" ... "We will get legal recognition and benefits" ... "We are about to take what is rightfully ours."

Some of these observations are true. Clearly, progress has been made in a number of areas. But, nowhere does the editorial mention the significant threat to that progress coming from the newly-organized social conservatives, especially the Christian fundamentalists. If we are not fully aware of that threat and well organized to fight it, "they" are the ones who will get laws passed and "they" will take what is rightfully ours.

This past September, the Rev. Lou Sheldon of the Orange County-based California Coalition for Traditional Values declared war on homosexuality. That was in September. On November 7, election day in California, this is what happened:

In Irvine, voters overturned a city council ordinance protecting gays and lesbians from discrimination. In Concord, voters overturned an ordinance protecting people with HIV from discrimination. In San Francisco, voters rejected a proposed ordinance that would have provided limited domestic partner benefits to city employees.

Outside California, the story was the same. In Tacoma, Washington and in Athens, Ohio, voters overturned ordinances designed to protect gays or people with HIV from discrimination.

In Southern California, fundamentalists have been busy for several years opposing counseling programs for gay teenagers, opposing effective AIDS education programs, opposing anti-discrimination ordinances and opposing gay pride events.

In Sacramento, they have been somewhat successful at influencing the governor's office, the state Department of Education and the state Department of Health Services on issues affecting gays and HIV carriers.

TVC and its allies understand political power comes from grass-roots organizing. They have a plan for capturing city councils and school boards throughout California. First, certain cities such as Irvine, Santa Ana and Fremont. Then, certain vulnerable counties such as Orange and Contra Costa.

TVC has already publicly declared its intention to make America a "Christian nation." Abortions would be forbidden — prayer in schools mandatory — homosexuals persecuted — high school science teachers told to teach creationism — homosexuals given "reparative therapy" and those with HIV identified and isolated.

Some gay leaders believe it can't happen here. They believe the principles of democratic liberalism are so ingrained in this nation that bigotry cannot triumph. In the long run, that is, hopefully, true. But, in the short run, organized bigots can disrupt many lives and cause a great deal of grief.

When an AIDS anti-discrimination bill came before the Orange County Board of Supervisors, TVC's Lou Sheldon got to work. He sent FAX messages to 800 churches and hundreds of TVC supporters. The churches organized phone banks and letter-writing campaigns. They inundated the supervisors with opposition to the proposed ordinance. More than 200 of them packed the county supervisors' chamber. The proposed bill was defeated.

Recent evidence indicates they are increasingly capable of doing the same thing in other parts of California. Look at what happened in Concord. They effectively killed a proposed AIDS anti-discrimination ordinance in Richmond. They mounted a campaign against a gay school board member in Fremont.

We have not yet seen this activity in Sacramento itself. But, we may in the future. TVC plans another "Christian" seminar on homosexuality in Sacramento in March, 1990. Surely, we don't have to wait until this threat appears on our own doorstep before we prepare for it.

Moreover, TVC is not the only significant problem we face. Look at the battle we wage every year to get funding for AIDS programs. The editorial claimed "we are about to take what is rightfully ours." But, we've never come close to taking adequate funding for AIDS programs. Why? Because we're homosexual and, in fact, do not have great political clout.

Look at the increasing incidence of gay bashing around the downtown Sacramento bars. Lately, there have been more, not fewer incidents. Further, recent studies indicate racial intolerance is increasing across the country. That's not good for gays. Those who are racial bigots are usually no friends of ours either.

So, what are we to do about these grim trends? We must form coalitions and all elements of our community must join together. First, we must acknowledge that these things are happening. We must learn about the TVC and other issues and follow their activities. We certainly cannot deal with these problems by ignoring them and pretending that we're getting close to heaven.

Second, we must strengthen our own grassroots political organizations. In Sacramento, that means participating in the River City Democratic Club. There are two gay organizations in this city that are political in nature, RCDC and CAPPAC. CAPPAC's purpose is to raise funds for political candidates, not to involve gays in political activity. RCDC, on the other hand, exists to improve our lives through political activity. That's a good place to start our work in the 90s.

— Karl Greene

MGW WRITE

Reps Wanted from All Gay Organizations

Dear Editor:

Two months ago several organizations held a meeting at the Lambda Community Center to discuss the problem of gay bashing. This problem has not stopped. There has been an increase of incidents in recent days. It is one of several problems that we, as a community, need to deal with in 1990.

We are proposing to establish a agenda, call her at the MCC at

a town council which will meet on a regular basis to discuss concerns. We are asking you to select two people (men and women) to attend an organizational meeting at the Lambda Community Center on Tuesday, January 30 at 7 p.m.

Reverend Elder Freda Smith will chair the meeting. If you have something you want on the

454-4762 or call the Lambda Community Center at 442-0185 and leave word with the receptionist.

Looking to the future,

Reverend Elder Freda Smith,
River City MCC
Reverend Jerry Sloan
Lambda Community Fund
Lou Camera
GLASS
Terry Sidee
FACES
Arturo Jackson
PSSN

Gay TV

From pg. 1

People magazine's fall EXTRA edition included an eight-page profile of gay activist Brent Nicholson Earle's heroic run across the U.S. to raise money to fight AIDS. "Running for Our Lives" tells how "Driven onward by anguish for his dying friends and by a passion to tell America about AIDS and how to prevent it, Brent ran in heat waves and blizzards, often in hobbling pain, through a corridor of cheers and scorn."

For Men and Women of the Gay Community and Friends

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Formation of the California Association of Lesbian and Gay Elected Government Officials Announced

Twelve California lesbian/gay elected government officials have announced the formation of the California Association of Lesbian and Gay Elected Government Officials. CAL/G EGO is an offshoot of the National Organization of Lesbian and Gay Elected and Appointed Officials whose efforts offer a national forum of political strategy and discourse concerning lesbians and gay men in government, and legislation concerning the gay community. CAL/G EGO's co-chairs, San Mateo County Supervisor Tom Nolan and Laguna Beach Mayor Robert Gentry, feel that the California chapter will serve a significant purpose in supporting local and statewide initiatives and candidates.

CAL/G EGO's recent participation in San Diego Assemblywoman Lucy Killea's December 5, 1989 senate victory offered campaign funds and direct volunteer support to her pro-choice campaign.

CAL/G EGO's plans include a statewide conference in 1990 to

address the legislative needs of state and local regions, and to establish an on-going strategy for identifying significant candidates and initiatives.

The twelve member board includes: Santa Monica Councilmember **Judy Abdo**, San Francisco Supervisor **Harry Britt**, Peralta Community College District Trustee **Tom Brougham**, Laguna Beach Mayor **Robert Gentry**, Acton Councilman **Joel Hecht**, West Hollywood Councilman **John Hellman**, Santa Cruz Councilman **John Laird**, Robla School District Trustee **Gary Miller**, San Mateo County Supervisor **Tom Nolan**, West Hollywood Councilman **Steve Shulte**, Fremont Union School District Trustee **Robert Stipicevich**, and San Francisco Community College Board Trustee **Tim Wolfred**, and may be reached at the following: 824 Winslow Street No. 214, Redwood City, CA 94063 (415) 368-7112. ■

Parents Campaign for Passage of Hate Crimes Act

Parents of gay and lesbian children throughout the nation have sent more than 1,500 post cards to Capitol Hill in support of the pending Hate Crimes Statistics Act.

"As parents of persons who are the targets of these vicious crimes, we find it incomprehensible that some senators are slow to act against anti-gay violence,"

said Paulette Goodman, president of the Federation of Parents and Friends of Lesbians and Gays.

The legislation is currently stalled in the Senate, where Jesse Helms is threatening to attach anti-gay amendments to the bill. The Parents FLAG campaign to enlist backing for the legislation stemmed from concern about

repeated delays in moving the bill to the Senate floor. The House of Representatives adopted a Hate Crimes bill on June 29, 1989 which included sexual orientation as a category for tracking hate crimes statistics.

Goodman stated, "We at Parents FLAG believe it is important for parents and family members to register their opposition to Jesse Helms' tactics on this bill. As a parent, I find it incomprehensible that anyone would attempt to lessen the significance of violence against a gay or lesbian." The Parents FLAG effort to support the Hate Crimes Act is a nationwide effort to ensure the adoption of legislation which takes full account of anti-gay and lesbian violence. Goodman added, "Senator Helms' anti-gay attacks reflect destructive thinking that condones violence against our children. Parents FLAG will not tolerate that."

Goodman concluded, "We are proud of the parents in all 50 states who have told their senators that anti-gay amendments to the Hate Crimes bill are unacceptable. But, Parents FLAG needs more parents to get involved." Members of the gay and lesbian community are urged to have their parents contact Parents FLAG at P.O. Box 27605, Washington, DC 20038, to help support this campaign. ■

"Speak Out" Continues to Expand

The Human Rights Campaign Fund has hired two veteran organizers to expand HRCF's Speak Out canvass programs throughout the United States. HRCF, the largest national gay and lesbian advocacy group, anticipates strong growth in the Speak Out program during the coming year.

Read the Personals in
MGW

The program generates messages to Congress prior to important votes on AIDS and lesbian and gay rights issues. Participants in the program agree to have Western Union messages sent to their federal representatives when HRCF's lobbying team determines that constituent pressure can be most effective.

Cathy Nelson and David Nicholas have been named to develop grassroots canvass programs and help build participation in the Speak Out program at community events and in lesbian and gay gathering places around the country. Together, the two new staff members hope to generate additional participation of lesbians and gays throughout the United States in the political process.

Nelson and Nicholas replace HRCF's National Canvass Manager Lee Bush who is retiring. In addition to developing the Speak Out program, Bush previously served as Field Director of the Fairness Fund and as National Coordinator for the National March on Washington for Lesbian and Gay Rights. After a brief vacation, Bush will rejoin the Canvass Unit as a volunteer.

Information: (202) 628-4160, Box 1723, Washington, DC 20013. ■

ACT-UP Disturbs Parade

ACT-UP brought the Rose Parade to a halt January 1 when they blocked the parade route with banners reading "Emergency! Stop the Parade! 70,000 Dead of AIDS!" The 14 activists, chained together at the waist in groups of three and four, formed a triangle with three banners in front of the "First Symbol of Freedom" float, forcing it to stop. All 14 protesters were arrested.

The "First Symbol of Freedom" float was sponsored by the Spirit of Freedom Foundation, the organization financing the Ronald Reagan Library. The float celebrated the bicentennial of the U.S. Constitution.

"We stopped the Rose Parade to send a message to over 300

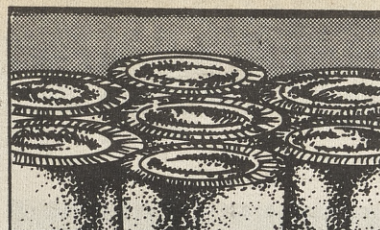
million people around the world: the AIDS epidemic continues to kill people," said protester Larry Holmes. "We chose this specific float to send the American people a message: our government continues to let people needlessly die of AIDS."

The protesters called their group Stop AIDS Now Or Else (SANOE). They demanded the government adopt this four point program to combat AIDS: 1) A federally coordinated emergency program to address all aspects of the epidemic; 2) An end to all HIV-related discrimination, including immigration restrictions; 3) The release of all promising experimental treatments for HIV and opportunistic infections, and an end to bureaucratic obstacles

to HIV research; and 4) The creation of a national health care system to provide adequate and affordable health care for everyone.

The protesters were charged with disorderly conduct, unlawful assembly and resisting arrest. ■

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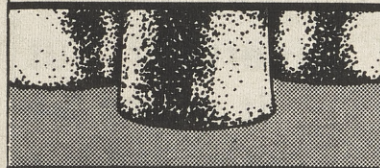


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New Comedy Drama Opens at Theatre One

by Jill Kelly
OF MGW STAFF

Charles is 30, gay, and in the hospital with AIDS. Mae is 62, divorced, and in the hospital with cancer.

Charles' mother wishes he'd disappear. Mae's daughter wants her mother to do what she's told and hand over her house.

And suddenly, the impossible becomes the most logical. Meet Charles and Mae Flower, an odd couple who find a way to live and love in the face of fear, death and interfering families.

Charles and Mae Flower is a new comedy drama to be performed this month at the Unitarian-Universalist Society, 2425 Sierra Boulevard, Sacramento. Performances will be Friday, Saturday and Sunday, January 19, 20, 21, 26, 27 and 28. Opening night, January 19, will be a special gala fund raiser for the Sacramento AIDS Foundation, Hospice Care of Sacramento, and the American Cancer Society.

Written by Marin County playwright Fran Nikas, Charles and Mae Flower takes a blunt look at illness, homophobia, death and family conflicts, and sees beyond the pain to, in the words of Marin County theatre reviewer Peter Anderson, "the entire madcap celebration called life." The play is peopled with sharply drawn characters. Mae (Bobby Stewart) is a feisty, quick-retort artist who can throw zingers with the best of them. Charles (Gillen Morrison), who has lost his lover to AIDS, is angry and bitter, but with a fierce spark of life that isn't ready to go out. Inge (Barbara Boutelle Lewis), Charles' mother, is

stricken with her own illness — homophobia. Mae's yuppie daughter Carol (Karen Norberg) is a recovering hippie complete with a BMW and a car phone. They are supported by Elena Scandone as no-nonsense head nurse Simpson, and Victoria Lugo as AIDS ward nurse and spark plug Connie.

Theatre One, an activity of the Unitarian Universalist Society of Sacramento, has been producing plays in Sacramento for 20 years. According to Director Carlos Espinosa, the selection of Charles and Mae Flower fits well with the mission of Theatre One. "Besides being good drama, this play has some very important things to say. The Unitarian-Universalist Society is a liberal religious organization that has a strong commitment to human rights. The play was a natural for our society to produce."

Ticket prices are \$25 each for the January 19 opening night gala fund raiser, which includes a champagne reception with gourmet hors d'oeuvres to be prepared by a chef from the Bay Wolf Restaurant in Oakland. The menu includes smoked salmon mousse, shrimp ceviche, chicken galletine and vegetable terriere. The reception begins at 7 p.m., and the show at 8 p.m. Tickets for all other performances are \$7.50 general admission, \$5.00 for seniors, students and handicapped. All Friday and Saturday performances will be at 8 p.m.; all Sunday performances will begin at 4 p.m.

Ticket reservations may be made by calling 483-9283. Tickets also will be sold at the door (unless show is sold out).

An interpreter for the deaf will be provided for the Friday and Saturday, January 19 and 20 performance. ■

San Francisco Opera: Major Operas from Three Centuries

by Wayne R. Anderson
OF MGW STAFF

Three major operas from three centuries closed the SFO's 1989 fall season. Though less than ideal, each had much to recommend it.

From the Baroque era, the company unearthed Vivaldi's rarely seen 1727 *Orlando Furioso* with Marilyn Horne. Based on the massive Ariosto narrative poem of the same name ("Orlando Gone Mad"), it exhibited all the excesses of Baroque opera: a fantastic plot complete with enchantress, fierce monsters, and convoluted love intrigues (I won't even try to summarize it); and endless repetition of *da capo* exit arias (an aria of three contrasting parts, the third part being a highly ornamented repetition of the first). While containing some exquisite music, these operas succeeded mostly through the vocal gymnastics of

the singers. Except for Ms. Horne, today's performers cannot even approach the abilities of their 18th century counterparts, the greatest technical singers the world has ever seen. Most were castrati with years of rigorous training in the Italian school. Susan Patterson, William Matteuzzi, Kathleen Kuhlmann, countertenor Jeffrey Gall (in a role written for castrato), Sandra Walker, and Kevin Langan all have pleasant voices but lack the technique to properly embellish their music. Only Ms. Horne was successful. As a result, a musical sameness soon set in which made the performance, mercifully cut to 3½ hours, drag. The relationships had no more emotional depth than Papageno-Papagena, and the whole production was done tongue-in-cheek anyway. Pier Luigi Pizzi's imaginative sets of stark white marble, shiny black floors and brilliantly colored costumes have become his hallmark. Randall Behr conducted.

From the 19th century, came a revival of the beautifully dreamy *Lohengrin* production. As Wagner's Swan Knight, Paul Frey revealed a potentially beautiful strong tenor, plagued by left-over bronchitis, but his stiff stage presence had all the animation of the Tin Man. MariAnne Hag-gander's large dark soprano (reminiscent of Leonie Rysanek) was exciting as Elsa when not off pitch. Eva Randova was a strong Ortrud and Sergei Leiferkus an exciting if nasal Telramund. Siegfried Vogel was a loud but tired-sounding Henry. Ian Robertson conducted.

Die Frau Ohne Schatten ("The Woman Without a Shadow"), Strauss-von Hofmannsthal's paean to overpopulation, closed the season. Pretentious, overly-symbolic, noisy — it is all of these things yet can make a tremendous impact with the right cast and production. The major flaw was Mary Jane Johnson, miscast as the Empress, the woman who seeks a shadow (fertility) and gains humanity. Ms. Johnson lacks the great soaring Strauss soprano Leonie Rysanek brought to this role, sounding choked most of the time. Gwyneth Jones, the Dyer's Wife, was tremendous in sound and presence. Few sopranos have the sheer volume to ride Strauss' massive orchestra (Nilsson was the last to sing it here) as she did. Although effective as the demonic Nurse, Anja Silja was miscast; she should be a mezzo to contrast with the two sopranos. Alfred Muff was a rich-sounding Barak and William Johns an uninteresting Emperor (but what can you expect for a man whose only interests are hunting by day and screwing by night?). Conductor Christoph von Dohnanyi balanced the titanic forces well.

The beautiful sets suggested an ethereal half-real spirit realm, but turned realistic for the human world. The scene changes, half-visible behind a scrim, added to the opera's mystery. ■

A Chanticleer Christmas concert

by Wayne R. Anderson
OF MGW STAFF

On December 15 at the Cathedral of the Blessed Sacrament, the Chanticleer male chorus inaugurated a series of Sacramento concerts with a program of Christmas music. The selections ranged from medieval plainsong to a mid-20th century Ave Maria via the Renaissance, Negro Spirituals, and popular carols. The group, founded in 1978 in San Francisco, has gained something of worldwide reputation, which was fully justified by their Friday performance.

The evening opened mystically as the group walked down the center aisle of the hushed darkened cathedral singing a Gregorian chant. After a series of ecclesiastical pieces from the 15th-17th centuries, the first half closed with the pulsing dance rhythms of the 16th century Spanish "Riu, riu, chiu" accompanied by tambourine. Throughout these selections, the group showed real sensitivity to the style of early music, and the ethereal blending of their voices captured the feeling of being in a monastery or great Gothic cathedral of the Middle Ages. The second half of the program was distinctly more informal, reflected by their change in clothing from formal wear to sweaters and slacks. It included a medley of some traditional carols, spirituals and mostly modern music. The highlight, for me, was a particularly haunting performance of "I Wonder As I Wander" as they literally wandered through the church, disappearing through the darkened apse. Although well-sung, too much of the second-half music had an overly polished Harvard Glee Club sound; the early music rang more true.

Much of the reason for Chanticleer's success is clear: they are first-rate musicians with distinctive individual voices. They produce a smooth, full yet unforced tone, sounding much larger than a 12-member chorus. And they do more than just stand and sing, frequently regrouping, moving through the church, and even singing from the rear loft.

Three more concerts follow in January, March and May and contain a fascinating selection of early and contemporary music. The cathedral was packed and judging by the standing ovation, future audiences will be equally large. For tickets call the Howe Ave. Box Office at 920-1121 immediately. HIGHLY RECOMMENDED! ■

Symphony Season in Full Swing

by Karl Greene
OF MGW STAFF

The next Sacramento Symphony concert, on January 19, 20 and 21, will feature our own concertmaster, William Barbini, playing Brahms' *Violin Concerto*. A violinist of the highest caliber, Barbini is reported to be "in love with the Brahms' concerto." As a child, he listened to it over and over on an old "78" recording by the immortal Jascha Heifetz. The story goes that when the record was broken, Barbini glued it together so he could continue his love affair with the concerto.

Barbini is a graduate of the distinguished Juilliard School of Music; he played for 13 years with the New York Philharmonic Orchestra. In addition to serving as concertmaster of the Sacramento Symphony, he is the Director of the Sacramento Chamber Music Society which provides six concerts each season.

The guest conductor for this concert will be Jorge Velazco of Mexico. Appropriately, he will lead the orchestra in *Janitzio*, a delightfully rhythmic composition by the Mexican composer Revueltas.

The main symphony for this program will be Tchaikovsky's Sixth, the "Pathétique." It's a dark and gloomy work which

Tchaikovsky wrote as his autobiography. Those of us who are gay may understand better than most why Tchaikovsky's autobiographical symphony is gloomy. There was nothing gay about being "gay" in Czarist Russia in the late 19th century.

The big excitement for the entire symphony season is just three weeks away. The orchestra and the symphony chorus will present Benjamin Britten's monumental *War Requiem* on the weekend of February 3, 4 and 5. What an event! Britten wrote this huge composition in 1948 to celebrate the dedication of the new Coventry Cathedral built to replace the great gothic cathedral demolished by Nazi bombs in the Second World War. Britten set his music to the poems of Wilfred Owen, a young British soldier in the First World War. The poems describe the horror and tragedy of war. "All a poet can do is warn," said Owen.

For tickets to these or any symphony concerts, call 649-0200 or go to the Community Center Theater box office at 13th and L downtown. ■

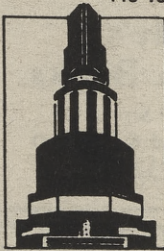
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Investing in Mutual Funds

by Catherine Whitney, EA
OF MGW STAFF

Investing in stocks has become more like a roller coaster ride with each passing day. So, should we cash in and get off the ride? The answer is no ... even though the process of investing in American business has changed drastically, it still remains the best way to achieve long term gain.

One way to deal the with volatility of the stock market is to buy shares of a mutual fund. A mutual fund is a highly regulated investment company that pools money from a large number of people and invests in a variety of stocks and bonds. There are thousands of funds that offer a wide variety of investment philosophies and strategies. There is a fund to suit most every investors' needs.

All funds offer the following advantages:

1) Liquidity ... you may cash in your mutual fund shares at anytime, there is always a market for the shares.

2) Professional Management ... For the little investor who can not afford to hire a financial manager of their own, mutual funds offer a way to have knowledgeable, experienced people look after their investments.

3) Diversity ... You have all heard the adage "Don't put all your apples in one basket." Mutual funds can buy many stocks in many industry groups so when some stocks are losers others will be winners. The fund managers also take advantage of other investments, such as government and corporate bonds and money market funds to further diversify your investments.

4) Choice ... There is a fund to match all kinds of investors. You can find one that matches your risk tolerance, your goals, and your investment philosophy.

How do you learn more about mutual funds? Financial magazines offer many articles and surveys of the funds. Each year *Money* and *Forbes* magazines publish special issues evaluating and rating mutual funds. They give five to ten year records of fund performance. They also publish phone numbers and addresses of the funds so you can call for more information and a current prospectus. The prospectus will give you the funds, investment objectives,

performance record and sales charges. The latest quarterly report should show what stocks are in their portfolio. The public library is another good source of information on mutual funds. They have many publications in their financial section. The business section of your newspaper always carries advertising by many funds.

What kind of fees are involved in mutual fund investing? You have all heard of the terms "load" and "no load." When you buy through a broker or financial advisor part of your money will go to the broker's commission as an upfront fee of "load." If you deal directly with the mutual fund itself you are usually not charged an upfront fee or "load." Should you choose a load or a no-load fund? If you have the time and know-how to choose a good fund on your own, a no-load is probably best. If you need the advice of a financial expert to choose a fund, a load fund may work better for you. The important thing is to pick a fund that has performed well in the past that suits your investment needs and goals. ■

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Volunteers Needed

The Lambda Freedom Fair Committee needs your help to put together the 1990 Lambda Freedom Fair taking place most of the day Saturday, June 16 in McKinley Park. The fair is an annual event sponsored by the Lambda Community Fund and is a celebration of Gay and Lesbian pride for local lesbians and gay men. Last year approximately 4000 gays and lesbians attended the fair in McKinley Park participating in activities such as the morning 5 or 10K fun run and enjoying live stage entertainment by local gay and lesbian musicians, dancers and performance artists. Participants perused the informational booths set up by area gay and lesbian clubs and organizations and enjoyed the various goodies and drinks also available that day.

"We intend to make the fair bigger and better this year," says Richard Farshler, chairperson of the committee. "What we need, though, are many more volunteers to fill committee positions, but also to do things like lick stamps or pass out fliers. If a person has a spare hour we can use them or if they have lots of time that's even better." Farshler also stated that it's a lot of fun and a challenge putting together the freedom fair.

The committee could use help in many areas including fair design, outside events, public relations, crafts fair setup, program production. "You name your talent and we could very likely use it," says Farshler. For complete job descriptions and more information you can talk with Damian at 454-4351 and attend an informational meeting Thursday, Jan. 25, 7-9 p.m. at the Lambda Center, 1931 L St. The 1990 Lambda Freedom Fair promises to be one of the hottest events for and by the gay and lesbian community and even if you can't volunteer, mark June 16 on your calendar, attend and show your pride! ■

VOLUNTEERS NEEDED

The 1990 Lambda Freedom Fair Committee Wants a Pound of Your Flesh — or Whatever You Can Spare ...

The 1990 Lambda Freedom Committee needs your help to produce the Lambda Freedom Fair, Sacramento's Gay Pride Day in McKinley Park on June 16. Have a spare hour or more? We need committee members, stamp lickers, flier distributors, fundraisers, hellraisers, artists, typists, bottle washers and belly dancers. You name it, we need it!

Attend an informational meeting Thursday, January 25th at the Lambda Center, 1931 L Street. Have some stale pizza, warm cocoa cola, meet some fun people. Become part of one of the hottest events of the year.

Call Damian at 454-4351 for details.

Men's Chorus Welcomes New Director and Seeks Energetic New Members

The Sacramento Men's Chorus is currently preparing for its Spring "Cabaret Show" and is open for enrollment of new members. The Chorus is currently into its sixth season and has just finished a successful "Winter Concert" with an attendance of over 800 guests.

Interested members should have musical ability, however the chorus rehearsals are designed so that singers with limited music reading skills will be trained in weak areas. Rehearsals take place each Sunday evening at 6:30 p.m. and performance schedules vary according to requests and members' ability to attend. There are two required performances (at this time) per season. The chorus performs a winter concert and a spring "cabaret" show requiring a diversity of musical interest.

The chorus is currently under the direction of Carl Nalua who studied conducting at the Academy of Music, University of Vienna and the Mozart Academy, Salzburg. Nalua has won honors by placing Fourth Place at the Herbert von Karajan International Conductors Competition in Berlin and Sixth Place at the International Conductors Competition, Besacon, France. Nalua's conducting experience dates back to 1963 when he was an apprentice conductor, Wiener Volkoper, Vienna, Austria.

The current chorus is made up of 50 active members of all ages and professions. New members are encouraged to join so that our chorus will continue to grow and to give the community a major performing entity that will add to Sacramento's cultural experiences. Interested men should contact Frank Lawler at 485-7960. ■

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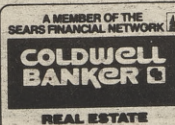
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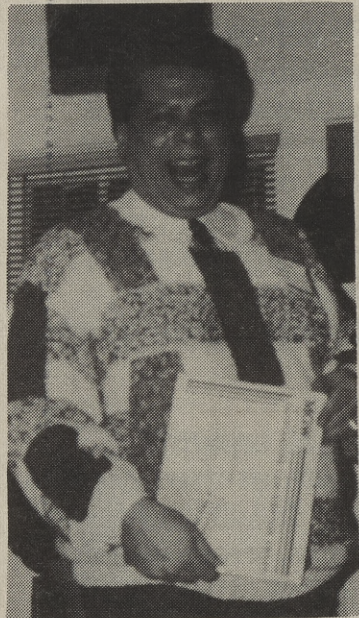
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by John Batchelor
OF MGW STAFF

For phone numbers and details on events mentioned in this column, check the calendar and organization information in the back of the paper.

The MGW staff holiday party was recently held at the home of our publisher Linda Birner. Editor Marge Richards presented writers and staff with framed certificates of appreciation including excerpts from their work. The food, catered by Kuulei of For Friends Only, formerly of Juleps and Chinoils was out of this world!! The warm feelings of good will make us all hope for more get-togethers in the near future. Thanks Linda!



Entertainment Editor
Lou Camera

• In my never-ending quest for new restaurants, there is one more delightful entry in downtown. For Friends Only at J & 14th is now serving breakfast, lunch and late dinners. Chef Kuulei has her own special brand of Southwestern cooking. Kuulei catered the Snow White Ball, the MGW staff party and will even cater a "meal for two" or your private party • My holiday celebration included a trip to Los Angeles to spend some special time with dear friends. One event of interest was an ongoing Sunday tea dance for people who are HIV positive. A local bar donates the space and non-alcoholic beverages. My friends and several other volunteers see to it that everything runs smoothly. PSSN might want to give this idea a try • An all new Cafe Lambda Coffee House is now open on Friday nights in the heart of Lavender Heights. The Lambda Community Center hosts this endeavor with quality coffees and desserts • An orchestra we have to get to Sacramento is City Swing with Gail Wilson. A dance highlight of the holiday season was Hard Candy Christmas, a big band dance at San Francisco's California Club. It was the most mixed event I have ever attended. There were women couples, men couples and non-gay couples. Soloist Gail Wilson commented on the audience and said "Isn't this the way the world should be?" Just reflecting on the evening gives me "goosebumps!" • The "Better Late than Never" Happy Holidays newsletter from Clay Meyers C.M.T. takes the traditional Christmas letter to new technological heights. This slick presentation combined news, graphics and even four cartoons! • Give Ed Condon and Norman Lorenz a new house and they throw a party and a party and a party! At last count this dynamic duo hosted seven holiday gatherings. Many thanks and more power to them •

Jerry Sloan knows how to throw a "down-home" New Year's Day Open House complete with black-eyed peas. To top it off, the conversation was fascinating • Two special women in town Judy Ludwick and Terri Chrysler also know how to throw an open house. The diversity of the crowd, from relatives to co-workers to community volunteers to friends all created a warm hospitable setting • The group without a name or is it the group with the ever-changing name?? My Oak Park lavender neighbors have organized three potlucks all with different headings. In spite of this malady, the group continues to grow. The most recent gathering at Bruce Gunn's house included an international guest. Let us know if you'd like to attend the February 4 dinner! • Happy January Birthday wishes to: Joanna Casese, Charlotte Williams, Michael Mary Addison and her other half, MGW publisher Linda Birner.



The Madrigal Singers at the Lioness Bookstore Holiday Craft Fair.
Photo by Melba Duncan

• On the bar scene the Town House is the location for the next PAARC show. There isn't space enough to list all the performers for this jam-packed show. The curtain goes up for Le Cabaret on January 26. Some of the proceeds will benefit MCC's AIDS Outreach Program • Even though Faces made headlines on New Year's Eve, fans continue to dance their tush's off. Disco (whoops I mean high energy) and country-western music keeps us all coming back • Emperor Paul and Empress Stacy present Bingo at the Mercantile on January 17. Proceeds go to the AIDS Quilt • The Buffalo Club changes daily with a cabaret feel to their dance room. Terry and Jeno invite you to visit. • Joseph's Town & Country pulls out all the stops with a birthday party for Aldo Antonio Belle on January 20. The evening includes a prime rib dinner and concert by Aldo and other special guests

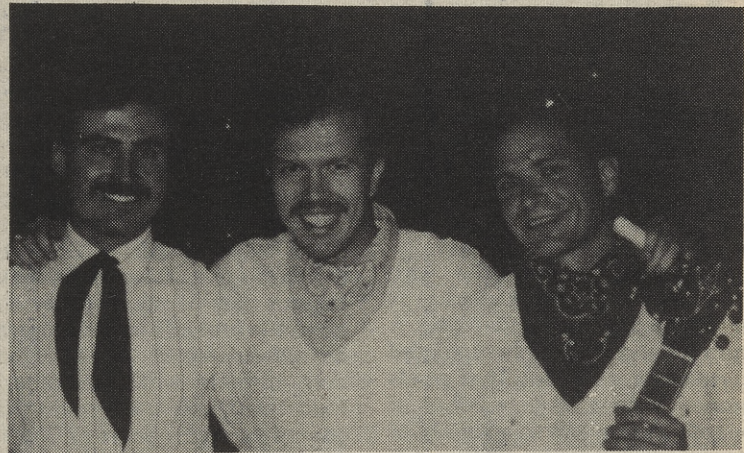


Two of the "Dream Girls," who performed at Joseph's Christmas Show.
Photo by Sonya Cox

• Last month you may recall an inquiring question about a new SF Ballroom Dance Club. The answer did arrive and it is the San Francisco Dance Hall on

Hyde Street between Bush & Sutter. The hall run by Cynthia Glinka boasts a huge dance floor and a smoke- and alcohol-free environment • MGW is proud to introduce Alex Lane to its staff as an advertising representative. Alex has a warm smile and great accent. And by the way, he's single! • The "other columnist," Dan Palomino (aka: Louella Parsons) threw quite the holiday bash. Anyone who thought they were anyone was there. And Dan has become a legend in his own mind. In reality the party was teeming with fun, food and fluids. The only thing missing was a dance floor • One pastime popular in the gay community in other parts of the country is roller skating. Don Abbot, Elaine Phykitt and Tom Wooster invite you to an afternoon skating party at Foothill Skating Rink at 4700 Auburn Blvd. on Jan. 21 • Women's Rugby is going strong in Sacramento. Keep your eyes peeled for posters on future games

the year with Accessing HIV/AIDS Services and Resources in Sacramento on January 18. The Buddy Connection/90 Safe Sex Workshop is January 22 and the Heart to Heart men's support group meets every Tuesday • And why not consider making a New Year's donation to SAF



Singer Tracy McBroom moved the audience with "There's a Light at the End of the Darkness," backed by "Open Road" (Steve Van Dyke, center, and Jim Ralston) who delighted the audience with their incredible singing.

Photo by Sonya Cox

• It was brought to my attention that Hope House is in need of bathmats and living room furniture. The house also welcomes new Executive Director John Moore and bids a fond farewell to Cara Taylor • Planning a get-away? Men Behind Bars plays February 16-19 at the Palace of Fine Arts Theatre in San Francisco. The fifth anniversary Bartenders' Folly benefit is always a crowd pleaser. One of my honeys, Pierre Nadeau is performing! • A couple last tidbits. Don't miss Apartment Zero at the Tower Theatre or Sherlock's Last Case at Garbeau's Dinner Theatre • Last month I mentioned a study concerning gay men. In the process of paraphrasing the Men's Health Newsletter, the word "preference" was used. In my subsequent personal comment, the word "orientation" ap-

peared. The words do not mean the same thing. It is important that the non-gay and especially the gay community (who must be the educators) remind others that our sexuality is not a choice or "preference" but rather an orientation. It's amazing how easy it is to overlook these traditionally misleading

John

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●● January ●●

15 Monday

- **Martin Luther King, Jr. Birthday.** Holiday.
- **Fido South Gallery** (in Expresso Metropolitan, 11th Ave and Freeport Blvd) presents Art Work of J.D. Nelson, thru Feb 3.
- **Sacramento Symphony.** Special Event, Martin Luther King, Jr. Concert with 300-member Gospel Choir, \$8-\$13, Community Center Theater, 649-0300.

16 Tuesday

- **Men Behind Bars** Palace of Fine Arts Theatre, San Francisco.
- **Heart to Heart,** gay/bi men's support group, 6:30pm, Sacramento AIDS Foundation, upstairs, 448-2437.
- **PFLAG** 7:30pm, St. Marks United Methodist Church, 2391 St. Marks Way, Sacramento (PFLAG will meet the third Tuesday of each month at St. Marks)
- **Much Ado About Nothing,** Sacramento Theatre Company, 1419 H St., preview 8pm, \$11, 443-6722.

17 Wednesday

- **Men Behind Bars** see Jan. 16.
- **Much Ado About Nothing,** see Jan. 16.
- **Accessing HIV/AIDS Services and Resources in Sacramento,** Healthy Living Series. Sacramento AIDS Foundation, 1900 K St. 7-9pm.
- **Forum on Chemical Dependency.** Youth in the 90s: Strategies for a Healthy Future. Holiday Inn, Holidome, Sacramento, thru Jan. 19. \$165, \$55/day. 643-3000.
- **Sherlock's Last Case,** Garbeau's Dinner Theatre, 8:30pm, res. req. 985-6361.
- **An Evening with Victor Wong and friends,** Melarkey's, 1517 Broadway, musical skits and poetry, 8pm, \$5, 736-9491.

18 Thursday

- **Men Behind Bars,** see Jan. 16.
- **Much Ado About Nothing,** see Jan. 16.
- **Being Alive Living Room,** see Jan. 4.
- **Bereavement Support Group,** parents and family members of persons who have died of AIDS, Lutheran Church of Our Redeemer, 4641 Marconi Ave., Fireside Room, free, 7pm, 483-5691.
- **Gay & Lesbian Outreach,** 8pm, Cable Channel 47.
- **Artichoke,** The Show Below, 2130 L St., 8pm, \$9-\$10, 446-2787.
- **RSVP Improv Comedy,** improvisational acting workshops, Coloma Community Center, 4623 T St., free to watch, \$3 to participate, 7:30-10pm, John Van Hoof, 442-6082.
- **Sherlock's Last Case,** see Jan. 17.
- **Healthy Living Series,** Accessing HIV/AIDS Services and Resources in Sacramento, SAF, 1900 K St., 7-9pm, 448-2437.

19 Friday

- **Men Behind Bars,** see Jan. 16.
- **SACWN** — "A Song and A Laugh," June Millington and Over Our Heads, 486-8985.
- **Healing Sexual Abuse Workshop for Women,** Inner Visions Seminars, thru Jan 21, \$195, Beth, 925-2397, or Jane (415) 654-9275.
- **Harlem Globetrotters,** 7:30pm, Arco Arena, 928-8499.
- **Jackie MOMS Mabley,** Chautauqua Playhouse, 5325 Engle Rd., Ste. 100, Carm., 489-7259, 8pm.
- **Much Ado About Nothing,** see Jan. 16, \$19.
- **Sacramento Symphony,** Masterworks, Community Center Theater, \$12-\$22, 8pm, 649-0300.
- **Charlie and Mae Flower,** opening night benefit for Sacramento AIDS Foundation, Hospice Care of Sacramento, American Cancer Society, 8pm, Theater One, Unitarian Universalist Society, 2425 Sierra Blvd., Sacramento, \$25 for opening night perf; \$7.50 for all other, 483-9283.
- **Gay and Lesbian Outreach,** 3pm, Cable Ch. 47.
- **Artichoke,** see Jan. 18.
- **Valley Knights MC,** open meeting, 7pm., Incredible Edible, 455-6540.
- **Sherlock's Last Case,** see Jan. 17.
- **Laserjet,** premiere laser light show, music of Pink Floyd, Crest Theatre, 44-CREST, tickets BASS.

20 Saturday

- **Charlie and Mae Flower,** Theater One, Unitarian Universalist Society, 2425 Sierra Blvd., Sacramento, 8pm, \$7.50, 483-9283.
- **Gay and Lesbian Outreach,** 10am, Cable Ch 47
- **Artichoke,** see Jan. 18.
- **Michael Himovitz Gallery,** The Portrait Linens of Jack McDonald and the Art of the Photographed Artist; Personal Views; No. Calif. Assemblage; Daniel Di Piero, Collections — Recollections; Reception 6-9pm, exhibition thru Feb. 10, 448-8723.

- **Earthquake Show,** Lite Rail Gallery, 918-12th St., Reception 11am-5pm, 441-1013, thru Feb. 3.
- **Pig Bowl,** 1pm Hughes Stadium, 399-9051.
- **Boys in the Band,** Theatre Rhinoceros, 2926-1th St., SF, (415)861-5079, Wed-Sun, 8pm, thru Feb. 12.
- **Sherlock's Last Case,** see Jan. 17.
- **Jackie MOMS Mabley,** see Jan. 19.
- **Much Ado About Nothing,** see Jan. 16, \$19.
- **Sacramento Symphony,** see Jan. 19.

21 Sunday

- **Charlie and Mae Flower,** see Jan. 20.
- **Artichoke,** see Jan. 18, 3:30pm.
- **Sherlock's Last Case,** 7:30pm, see Jan. 17.
- **Kenny Rogers, Dolly Parton, Marie Osmond** in concert, Arco Arena, 7pm, 928-8499.
- **Skating Party** Foothill Skating Rink, 4700 Auburn Blvd.
- **HAPPY BIRTHDAY L.B.!!**
- **Webber Book Shop Poetry Series,** Anne Johnson, Rick Cole, 8pm, \$2 donation, 2107 P St., 446-9346.
- **Much Ado About Nothing,** 2pm, 7pm, \$16, see Jan. 16.
- **Sacramento Symphony,** 3pm, see Jan. 19.

22 Monday

- **Early registration deadline** for 6th International Conference on AIDS, San Francisco, June 1990, (202) 639-5179.
- **Celebrate Choice,** 17th Anniversary of Roe v. Wade 12-1pm, West steps of Capitol, special guest Jane Roe, 442-3414.
- **RCDC election,** 6:30pm, Lambda Community Center.
- **Buddy Connection/90,** men's free safe sex workshop, SAF, 1900 K St., upstairs, Joe 448-2437, 7-9pm.
- **"Outlook,"** monthly lesbian/gay video show from SF, gay cemetery opens in Colma, 10:30 pm, Cable Ch. 47.

23 Tuesday

- **Being Gay Today,** 5pm, Cable Ch 47.
- **Heart to Heart,** see Jan. 16.
- **Sutter's Stompers Clogging Class for Beginners,** 6:30-8:30pm, Martin Luther King, Jr. Junior High School, 3051 Fairfield Ave., North Sac. \$35, (\$17.50 ea. additional), all ages welcome, no partners necessary, 10 wk. class starts tonight, 921-9476.
- **Outlook,** 5:30 pm, see Jan. 22.
- **"It's Your Show: A Spoken Guidebook for the Exhibiting Artist,"** a Matrix workshop of women artists membership meeting, 7pm, Matrix Gallery, 1725 I St.
- **The King and I** Music Circus Winter Season, Community Center Theater, 441-3163.
- **Much Ado About Nothing,** 6:30pm, \$16, see Jan. 16.

24 Wednesday

- **Being Gay Today,** noon, Cable Ch 47.
- **Sherlock's Last Case,** see Jan. 17.
- **The King and I,** see Jan. 23.
- **Much Ado About Nothing,** 6:30pm, \$16, see Jan. 16.
- **Outlook,** 12:30 pm, see Jan. 22.

25 Thursday

- **1990 Lambda Freedom Committee Meeting,** Volunteers needed for various tasks. Call Damlan for details, 454-4351.
- **Gay and Lesbian Outreach,** 8pm, Cable Ch 47.
- **Ask About AIDS,** Teens and AIDS, 9pm, Cable Ch 47.
- **Artichoke,** see Jan. 18.
- **RSVP Improv Comedy,** see Jan. 18.
- **Sherlock's Last Case,** see Jan. 17.
- **Happy Birthday, Michael Mary!!!**
- **The King and I,** see Jan. 23.
- **"Hurry Up Please, It's Time"** by local playwright Joyce Landers, Sacramento Theatre Company New Voices, 8pm, 1419 H St., 446-7501.
- **Much Ado About Nothing,** 8pm, \$16, see Jan. 16.
- **Being Alive Living Room,** drop in social setting for persons with AIDS and HIV disease, 2-5pm, Lambda Community Center, 442-0185.
- **Bereavement Support Group,** see Jan. 18.

26 Friday

- **Charlie and Mae Flower,** see Jan. 20.
- **Gay and Lesbian Outreach,** 3pm, Cable Ch 47.
- **Ask about AIDS,** 4pm, Cable Ch 47.
- **Artichoke,** see Jan. 18.
- **Performing Artists for AIDS-Related Charities Cabaret,** 10pm, Town House, 1517-21st St., \$3, 442-5801.
- **Musica Lyra,** presented by Sacramento Recorder Society, 8pm, St. Johns Lutheran Church, 17th & L St., \$6, 451-7614.
- **Sherlock's Last Case,** see Jan. 17.
- **The King and I,** see Jan. 23.

- **Jackie MOMS Mabley,** see Jan. 19.
- **Much Ado About Nothing,** 8pm, \$19, see Jan. 16.

27 Saturday

- **Charlie and Mae Flower,** see Jan. 20.
- **Sacramento Natural Foods Co-op** annual dinner/dance, featuring Clan Dyken, high-energy, socially conscious rock band with reggae roots, dinner res by Jan 20: Turn Verein Hall, 3349 J St., dinner 5-7, dance 7:30-11pm, \$3-\$7.50, 455-2667.
- **Gay and Lesbian Outreach,** 3pm, Cable Ch 47.
- **Ask about AIDS** Cable Ch 47, 4pm.
- **Artichoke** see Jan. 18.
- **Chinese New Year Parade,** SF, 8pm.
- **Sherlock's Last Case,** see Jan. 17.
- **Sacramento Recorder Society** presents France & Italy Bach and Handel recorder workshop by Bay Area's Ellen Haddigan, Marilyn Boenau, and Denmark's Frances Blaker, St. Johns Lutheran Church, 17th & L Sts. 9am-4pm., \$20, 451-7614.
- **Outdoor Adventures, Bicycle Ride, Bowman to Colfax** and return, Sta 441-2385, or Rick 441-2236.
- **Sleeping Beauty,** Phares Theatre Ballet, Woodland Opera House, \$10 adv, \$12 door, 666-9617, 8pm.
- **The King and I,** see Jan. 23.
- **"Hurry Up Please, It's Time,"** 8pm, see Jan. 25.
- **Jackie MOMS Mabley,** see Jan. 19.
- **Much Ado About Nothing,** 8pm, \$19, see Jan. 16.

28 Sunday

- **Charlie and Mae Flower,** see Jan. 20.
- **Artichoke,** 3:30pm, see Jan. 18.
- **Sacramento Symphony,** Bach, Brandenburg Concertos, Crest Theater, 3pm, \$10, \$15, 649-0300.
- **Sherlock's Last Case,** 7:30pm, see Jan. 17.
- **Sleeping Beauty,** see Jan. 27, 2pm.
- **The King and I,** see Jan. 23.
- **"Hurry Up Please, It's Time,"** 2pm, see Jan. 23.
- **Webber's Book Shop Poetry Series** Marco Fuoco, Steve Vanoni, 8pm, 2107 P St., \$2 donation, 446-9346.
- **Much Ado About Nothing,** 2pm, 7pm, \$16, see Jan. 16.
- **Dignity Mass,** 3pm, St. Francis Catholic Church, 26th & K St.

29 Monday

- **Being Gay Today,** 10pm, Cable Ch 47.

30 Tuesday

- **Being Gay Today,** 5pm, Cable Ch 47.
- **Organizing Meeting for Town Council,** 7pm, Lambda Community Center.
- **Heart to Heart,** see Jan. 16.

31 Wednesday

- **Being Gay Today,** noon, Cable Ch 47.
- **Orientation,** Women's Empowerment workshop, Personal Power, Feb. 9-11, \$150, Threshold Educational and Counseling Services, 455-1168.
- **Sherlock's Last Case,** see Jan. 17.
- **Disney on Ice,** Arco Arena, family night, 7:30pm, 928-8499.

●● February ●●

1 Thursday

- **Gay and Lesbian Outreach,** 8pm, Cable Ch 47.
- **Artichoke** The Show Below, 2130 L St., 8pm, \$9-\$10, 446-2787.
- **Disney on Ice,** Arco Arena, 7:30pm, 928-8499.
- **Much Ado About Nothing,** Sacramento Theatre Company, 1419 H St., 8pm, \$16, 443-6722.
- **Being Alive Living room** drop in social setting for persons with AIDS and HIV disease, 2-5pm, Lambda Community Center, 1931 L St., 442-0185.
- **RSVP Improv Comedy,** improvisational acting workshops, Coloma Community Center, 4623 T St. free to watch, \$3 to participate, 7:30-10pm, John Van Hoof, 442-6082.
- **Boys in the Band,** Theatre Rhinoceros, 2926-16th St., SF, (415) 861-5079. Wed-Sun 8pm, thru Feb 12.
- **Sherlock's Last Case,** Garbeau's Dinner Theatre, 8:30pm, Res. req. 985-6361.

2 Friday

- **Gay and Lesbian Outreach,** 3pm, Cable Ch 47.
- **Artichoke,** see Feb. 1.
- **Much Ado About Nothing,** \$19, see Feb. 1.
- **Jackie MOMS Mabley,** Chautauqua Playhouse, 5325 Engle Rd., Ste. 100, Carm. 489-7529, 8pm.
- **Sacramento City Actors Theatre, (SCAT)** Student Directors Showcase, 449-SCAT.
- **Sonia Johnson,** Breaking Up with Patriarchy Instead of Each Other, Mama Bear's, 6536 Telegraph Ave., Oakland, \$6-\$8, women only, 8pm. (415) 428-9684.
- **Sherlock's Last Case,** see Feb. 1.
- **Disney on Ice,** see Feb. 1.

3 Saturday

- **Artichoke,** see Feb. 1.
- **Sacramento Symphony,** Britten, War Requiem, Community Center Theater, 8pm, \$12-\$22, 649-0300.
- **Much Ado About Nothing,** see Feb. 1, \$19.
- **Jackie MOMS Mabley,** see Feb. 2.
- **SCAT,** Student Directors Showcase, 449-SCAT.
- **Sonia Johnson,** Breaking Up with Patriarchy Instead of Each Other, workshop, The Women's Building, 18th St. between Valencia and Guerrero, SF, noon-9pm, \$35-\$45, (415) 826-1726.
- **Sherlocks Last Case,** see Feb. 1.
- **Disney on Ice,** see Feb. 1, noon, 3:30pm, 7:30pm.
- **Conference for Catholic Lesbians meeting,** 362-4133.

4 Sunday

- **Sacramento Symphony,** 3pm, see Feb. 3.
- **Much Ado About Nothing,** 2pm, 7pm, \$16, see Feb. 1.
- **Jackie MOMS Mabley,** see Feb. 2, 2pm.
- **SCAT** Student Directors Showcase, 449-SCAT.
- **Webber's Bookshop Poetry Series,** Dennis Schmitz, Quinton Duvall, 2107 P St, 8pm, \$2, 446-9346.
- **Sherlock's Last Case,** see Feb. 1, 7:30pm.
- **Disney on Ice,** 1:30pm, 5pm, see Feb. 1, 928-8499.

6 Tuesday

- **Sacramento Symphony,** 7:30pm, see Feb. 3.
- **Much Ado About Nothing,** 6:30pm, see Feb. 1.
- **Heart to Heart,** free gay/bi men's support group, Sacramento AIDS Foundation, 1900 K St., upstairs, 448-2437.

7 Wednesday

- **Much Ado About Nothing,** see Feb. 1, 6:30pm.
- **Sherlock's Last Case,** see Feb. 1.

8 Thursday

- **Much Ado About Nothing,** see Feb. 1.
- **Being Alive Living Room,** see Feb. 1.
- **RSVP** improv comedy, see Feb. 1.
- **Sherlock's Last Case,** see Feb. 1.

9 Friday

- **Women's Empowerment Workshop,** Personal Power, thru Feb. 11. 455-1168.
- **Much Ado About Nothing,** 8pm, see Feb. 1, \$19.
- **Jackie MOMS Mabley,** see Feb. 2.
- **SCAT** Student Directors Showcase, 449-SCAT.
- **Sherlock's Last Case,** see Feb. 1.
- **Healthy Living Series,** Nutrition, A Tool for Recovery, SAF, 1900 K St., 7-9pm, 448-2437.
- **Registration deadline** for oil painting class with Dr. Mohamed El-Hawaty, Feb. 14-Mar. 21, Weds, 7-9pm, Matrix Gallery, 1725 I St, \$60, 441-4818.

10 Saturday

- **Much Ado About Nothing,** 8pm, \$19, see Feb. 1.
- **Jackie MOMS Mabley,** see Feb. 2.
- **SCAT,** Student Directors Showcase, 449-SCAT.
- **Good Ol' Persons,** blue grass and folk music, Woodland Opera House, \$8, \$10; 8pm, 666-9617.
- **Sherlock's Last Case,** see Feb. 1.
- **Healthy Living Series,** HIV and Nutrition: Fuel for Your Immune System, SAF, 1900 K St., 448-2437, 10am-noon.
- **The Lyrical Gesture,** exhibition of pastels, oils, porcelain vessels and charcoals, Images Born, exhibition of monotypes by Char Sylvestri; Matrix Gallery, 1725 I St. reception 7-9pm, exhibition through March 2.

13 Tuesday

- **Music Circus Winter Season, "Camelot,"** starring Robert Goulet, 8:30pm, Sacramento Community Center Theatre, 442-7827.
- **Reunion Potluck Party,** 2nd anniversary of SAF's "Heart to Heart"; 6:30pm, Sacramento AIDS Foundation, 1900 K St. Upstairs, 448-2437.

14 Wednesday

- **Happy Valentine's Day!**
- **Sherlock's Last Case,** see Feb. 1.
- **Camelot,** see Feb. 13.

Clearinghouse Calendar

February

17 Saturday

- **SACWN Annual Valentine Dance**

March

10, 11 Sat./Sun.

- **P.A.A.R.C.,** Performing Artists for AIDS Related Charities, 3rd Annual, Robby Becker, 373-0035.

23 Friday

- **Sacramento Ballet's 35th Anniversary Gala,** Summerset. 444-2491.

26 Monday

- **Dinah Shore Golf Tournament,** Mission Hills-Palm Springs, thru April 1.

April

22 Saturday

- **SAGA Golf,** 10am Haggin Oaks, 443-6440.

28 Saturday

- **Names Project Quilt in Sacramento,** Convention Center, thru Sun., 441-6428.
- **Zana Blazer Annual Women's Invitational Golf Tournament.**

May

13 Sunday

- **SAGA golf,** 10 am Bing Maloney, 443-6440.

20 Sunday

- **Sacramento AIDS Walk.**

26 Saturday

- **SAGA golf,** 12:35 pm, Haggin Oaks, South Course, 443-6440.

25-28 Friday-Monday

- **California Men's Gathering,** Saratoga. Info 739-8132.

June

9 Saturday

- **CAP/PAC Annual Dinner,** Radisson Hotel.

10 Sunday

- **SAGA golf,** San Jose Muni, 443-6440.

15 Friday

- **14th San Francisco International Lesbian and Gay Film Festival,** thru June 24. (415) 8651-5245.

16 Saturday

- **Lambda Freedom Fair.**

20 Wednesday

- **6th International Conference on AIDS,** San Francisco, thru June 24. (415) 550-0880.

24 Sunday

- **SF Gay Pride Parade.**

This
Calendar
Page is

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MGW ORGANIZATIONS

Gay Center

• **LAMBDA COMMUNITY CENTER**—1931 L St At 20th
Daily: 10 am — 6 pm
Mon/Tues: 10 am — 9 pm
442-0185, Info Line 447-5755.

Media

• **MGW NEWSPAPER**—1725 L St., 95814.
441-NEWS (9-5, weekdays).
• **BEING GAY TODAY**—Lesbian/Gay video magazine, cable channel 47, M 10-11pm, reshown TU 5-6pm & W 12-1pm. 481-7317.
• **PSSN NEWSLETTER**—Box 189306, 95818. Arturo Jackson, 447-5925.
• **VISIONZ**—Cable 47. Weekly Gay & Lesbian TV Magazine, W 9 pm, TH 4 pm, F 11 am, producers: Gary Schorzman, Ka'im'i Rosa, Larry Porter, 2128 El Camino, Box 113, 95821, 641-0704.

Political/Legal

• **ASSEMBLYMAN LLOYD CONNELLY**—2705 K St., Ste. 6, 95816. Allison Anderson is liaison, 443-1183.
• **ASSEMBLYMAN PHIL ISENBERG**—1215 15th St., Ste. 102, 95814. Connie Damant is liaison, 324-4677.
• **CAL. CAPITOL POLITICAL ACTION COMMITTEE**—(CAPPA/CYDemo/Rep.) 1008 10th St., #255, 95814, 736-2722.
• **CONCERNED REPUBLICANS**—Sacramento Log Cabin, John Madriz 368-0341.
• **HUMAN RIGHTS COMMISSION**—2131 Capitol Ave., Suite 206, 95816. 4th Wed., 6:30pm, City Hall 444-6903.
• **LOBBY FOR INDIVIDUAL FREEDOM & EQUALITY**—(LIFE) Rand Martin, 926 J St. #1020, 95814.
• **RIVER CITY DEMOCRATIC CLUB**—Box 161958, 95816. 3rd Mon., Lambda Community Center, 1931 L St. Ken Topper, 424-5254(msg).

Youth

• **CALIFORNIA RUNAWAY HOTLINE**—1-800-843-5200.
• **YOUTH CRISIS LINE**—Mon-Fri, 3-9pm EST 1-800-221-7044. NGTF, 80 5th Ave., NY 1001.
• **YOUTH GROUP**—Fri 5-6:30pm for young people. Lambda Center, 1931 L St., 442-0185.

Religion

• **AFFIRMATION**—United Methodists for Lesbian and Gay Concerns, Ellie, Jeanne, 489-2340.
• **CONFERENCE FOR CATHOLIC LESBIANS**—meets 1st Sat. evening. Kathleen 362-4133.
• **CONGREGATION SHA'AR ZAHAV**—220 Danvers St., San Francisco, 94114. (415) 861-6932.
• **DIGNITY**—Box 161765, 95816. (Catholic) Mass & meeting, 2nd Sun., 3pm, St. Francis Chapel, 26th & K, 441-0427(msg).
• **RIVER CITY METROPOLITAN COMMUNITY CHURCH**—2741-34th St. Worship services Sun. 9am, 11am and 6pm. TV Ministry, Ch 63 Sun., 7pm. 454-4762, Rev. Elder Freda Smith.
• **METROPOLITAN COMMUNITY CHURCH OF STOCKTON**—Meets at 2737 Pacific Ave. (Unitarian Church), at 6pm Sun. Box 8323, Stockton, 95208, (209) 465-3944.
• **LUTHERANS CONCERNED/SA**—4th Sun. Kevin S. Braaten-Moen, 739-0607.
• **S.D.A.**—Box 3840, Los Angeles, 90078. (213) 876-2076.
• **ZEN BUDDHIST GROUP**—Mon, 7pm, 925-0704, Brian.

Miscellaneous

• **AIDS FOUNDATION**—1900 K St., Suite 201. AIDS info, referrals, education, counseling. 448-AIDS.
• **ADULT CHILDREN OF ALCOHOLICS (ACA)**—Sat. 12:30-2pm. No smoking 2741 34th (MCC Church) 381-2175.
• **ALCOHOLICS ANONYMOUS**—McKinley Park Group, Room A. Tues 8pm. 601 Alhambra Blvd. 454-1100.
• **Lambda Group**, St. Joseph's Hall, S. Church & Chapel St., Grass Valley. Tues, 7pm., Non-smoking.
• **North Hall Group**, MCC, 2741-34th St.: Mon. 8pm; Tue. 6pm; Women; Wed. 6pm and 8pm no smoking; Thu. 8pm; Fri. 8pm and 10pm; Sat. 8pm; Sun. 6pm. Men's and 8pm.
• **BARBARY COAST BOATING CLUB**—Sac Delta, SF Bay. 847 Oak St., San Francisco, CA 94117, (415) 255-1049 or (916) 972-9317.
• **BEREAVEMENT SUPPORT GROUP**—For parents and adult siblings of persons who have died of ARC or AIDS. Thursdays 7pm, Lutheran Church of Our Redeemer, 4641 Marconi Avenue, Fireside Room, 483-5691 or 456-9642.

• **CAPITAL CITY SQUARE DANCE CLUB**—Beginners: Tue., 6:30-8pm., William Land School, 12th and V St. Plus 8-9:30pm, George Fox 447-2271.
• **DISCOVER SACRAMENTO HOTLINE**—449-5566.
• **FREE BBS SERVICES**—Computer service for men, 2620 Hazel Ave., F.O. 95628 Acropolis..... 967-5817 Parthenon..... 443-8851, 927-2702 24 HOUR—300/1200/2400 baud Questions regarding equipment needs or utilization of the systems should be directed to Will Bennett at 966-5678(voice).
• **GAY & LESBIAN UNIVERSITY OF CALIF. EMPLOYEES**—John Bennett, 457-3634.
• **GAY FATHERS OF SAC**—2nd Sun. potluck/discussion, 456-3237
• **G.G.N.I.E.**—Box 160636, 95816. 1st Tue., Faces, 7:30pm. Last Tues., Bd. Mtg. 447-0345, 927-9540.
• **LANDLORD/TENANT PROBLEMS**—Human Rights/Fair Housing Commission's Landlord-tenant line, 444-0178. 2131 Capitol Ave, Ste. 206.
• **LAMBDA COMMUNITY FUND**—Box 163654, 95816. Jerry 381-3115. 442-0185
• **NATIONAL GAY & LESBIAN CRISISLINE**—1-800-SOS-GAYS or 1-800-767-4297
• **N.O.W.**—Third Wed each month, 7-9pm, Clunie Center, 601 Alhambra Blvd. Free childcare. 443-3470.
• **NUDE EXCHANGE (NTE)**, Box 1624, No. Hinds, 95660
• **OUR RIVER CITY FAMILY**, Sonny, John, 925-4667.
• **OUTDOOR ADVENTURES**—of Sac., Monthly potluck/meeting. 1st Wed. Stan 441-3285
• **PARENTS & FRIENDS OF LESBIANS & GAYS**—555 Vallombrosa, #73, Chico. 3rd Sun., 1pm. 891-5718.
• **PARENTS & FRIENDS OF LESBIANS & GAYS**—St. Marks United Methodist Church, 2391 St. Marks Wy., Sac. 3rd Tues., 7:30pm, Merrill Follansbee, 444-9510 or Box 2163, West Sac., 95691.
• **PEOPLE TOGETHER**—spiritual, social support group for HIV positive, ARC/AIDS, and any other catastrophic diseases, including relatives, lovers, friends; meets every Tuesday at 7:30 p.m., 815 W St. Dan O'Shaughnessy, MCC, 454-4762.
• **PET LOSS**—752-4200
• **PILLARS**—Social group, alternating Friday 6:30pm. 455-1771.
• **PRIME 8's**—Advanced Square Dancing Club. Mon 7-9pm. Joseph's Town and Country Inn.
• **RIVER CITY BOWLERS**—6pm Southbowl, Sun., Paul Schierenberg — 927-5431
• **SACRAMENTO AID TO AIDS**—Needs volunteers in fundraising for Hand-to-Hand Project. Joe P. Garrett, P.O. Box 255773, Sac, CA 95865, 929-3417.
• **SAC ATHLETIC GAMES ASSOC.**—(SAGA III Team Sacramento) Board meeting quarterly, 1st Thurs. 7pm. 443-6440. COORDINATORS:
Women's Sports 443-6432
Men's Sports 451-5996
Basketball (w) 455-4473
Basketball (m) 455-4991
Billiards (w) 753-5488
Billiards (m) 372-6404
Bowling (w) 457-9316
Bowling (m) 485-0121 or 635-1535
Canoeing (m/w) 381-3380
Cycling (m/w) 381-3380
Golf (m/w) 443-6440 or 442-8879
Marathon 927-9157
Physique 427-2688 or 443-6440
Powerlifting (m/w) 624-0166
Racquetball (m/w) 457-4943
Soccer 446-6870

Women's Soccer 444-5868
Softball (w) 929-2873
Softball (m) 451-5996
Swimming (w) 454-3142
Swimming (m) 442-4340
Tennis (m/w) 456-6013/386-2127
Track & Field (m/w) 455-0986
Triathlon (m/w) 381-3380
Volleyball (w) 447-4155
Volleyball (m) 442-4641
Wrestling (m) 451-5152

• **QUAD**—Bisexual Family-Oriented Outdoor Recreation & Social Group. Box 660664, 95866. 927-0418 Cliff, Renee.

• **SPEAKERS BUREAU**—Paulette Jacobson 441-5514.

• **SAC GAY & LESBIAN COUPLES**—Social Group meets monthly. Jerome, Eliseo, 391-0109.

• **SAC MEN'S CHORUS**—Box 188726, 95818, 485-7960.

• **SAC AREA EDUCATORS**—monthly potluck. Tom Harp 456-6673, Frank Lawler, 485-7960

• **SAN JOAQUIN AIDS FOUNDATION**—4410 North Pershing Ave, Suite C-5, Stockton, 95207. (209) 476-8533.

• **VALLEY KNIGHTS MOTORCYCLE CLUB, INC.**—Box 8163, 95818, 455-6540

• **YOLO COUNTY GAYS**—1-661-6210.

• **YOLO HOSPICE OUTREACH OFFICE**—110 6th St., Broderick, 95605, Judy Pressmar. 758-5566, 372-5863, 1-666-3774.

• **CHICO STATE GAY/LESBIAN UNION**—CSU Chico, 95926.

• **GAYS & LESBIAN ALLIANCE OF SAC STATE**—(G.L.A.S.) CSUS, 6000 J St., Box 33, 95819. Thu. 8-9:30pm, Gwyn 485-4531.

• **BIS XUALS, GAYS & LESBIANS AT DAVIS**—433 Russell Blvd., Davis, 95616. 1st, 3rd Weds. 7-8pm., rap group 8:15. Events tape 753-2090.

Social

• **IF THE SHOE FITS**—Box 2030, Cameron Park, 95682. El Dorado Lesbian/Gay Network. Potluck 3rd Sat., 6263494.

Women

• **BOUND & DETERMINED**—Box 5014, 95817. Woman-to-woman S/M support group.

• **CAMPING WOMEN**—Sac Chapter, Gail 689-9326. Camille 662-0460, Box 13261, 95813

• **CSUS WOMEN'S CENTER**—6000 'J' St., 95819. 278-7388.

• **DAVIS WOMEN'S READING CIRCLE**—Last Thurs., Christine (916) 758-2875.

• **EL DORADO WOMEN'S CENTER**—3133 Gilmore Street, Placerville, 95667. 626-1450 or 626-1131.

• **FOOTHILLS ALTERNATIVE WOMEN'S NEWSLETTER**—(FAWN) Nevada, Placer, & El Dorado Co. (916) 272-6544 or (916) 265-9312

• **FREE WOMEN'S SUPPORT GROUP**—every Wed. 7-8:30pm, Chemical Dependency Center, 1507 21st Street, Ste. 100, Facilitator Claudia Boyd, 448-2951.



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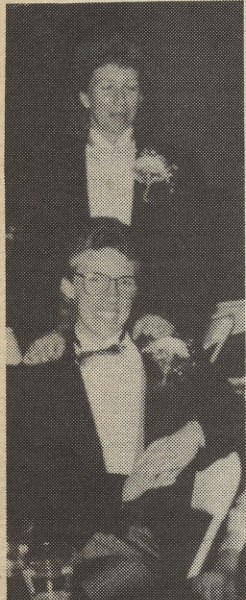
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OF MGW STAFF

AZT Dosage Blasted...

Federal government critics are saying that thousands of people are unnecessarily suffering dangerous side effects from AZT because the government has delayed recommending lower dosages of the drug, despite research findings that 500 milligrams a day is just as effective and far less toxic than 1200 milligrams a day, currently considered "full dose." At 12 pills a day, AZT is much more likely to suppress bone marrow cells, causing people to become anemic and often leading to the need for regular blood transfusions. A Food and Drug Administration advisory board is meeting January 29-30 to discuss AZT dosages. Manufacturer, Burroughs Wellcome, says it is working with the FDA to consider changing the dose listed on the drug's label. However, 500 milligrams (5 pills) a day may not be enough for some people: 25-50 percent of people on AZT show no enhanced effects at 500 milligrams, suggesting they don't absorb the drug at that dosage or that their bodies destroy the drug rapidly. These people probably need higher doses.

The Toll Still Grows...

Despite incredible advances this past year in research to stop the AIDS epidemic, the toll still rises. Three hundred thousand people around the world have died of AIDS in the past 10 years — 68,441 of those in the United States. Health experts predict there will be nine times as many new cases in the 1990s as there were in the 80s. Medicine and research have changed the face of HIV disease from imminently fatal to treatable, manageable, and chronic, but the long incubation period makes it inevitable that the dying will continue until EVERYONE in the community becomes educated to the danger. Many young people, for example, think they don't need to be cautious if they have sex only with others in their own age group. It doesn't work that way, and many very young people are needlessly becoming statistics.

PAARC Cabaret...

Don't miss the live entertainment at the cabaret show being presented Friday, January 26, at 10 pm at the Town House by Performing Artists for AIDS-Related Charities (PAARC). Under the direction of Robert Becker, the show promises to be another winner! \$3 cover charge - 50 percent of proceeds go to benefit the MCC's AIDS Outreach Program, and 50 percent goes to PAARC.

Marrow Transplants...

Stories that a team of American doctors had cured one patient at Johns Hopkins of AIDS by replacing his bone marrow with healthy marrow that had been treated with AZT made many of the front pages recently. The follow-up stories reporting that the National Institutes of Health's study of 16 such patients had produced 16 failures, with only temporary improvement in immunity, were barely given print space in the back pages. This type of coverage by the media gives false hope to those dealing with this disease. Premature release of untested information by researchers is just as disheartening.

Acting Up...

Fourteen demonstrators chained themselves together and interrupted the Tournament of Roses Parade in Pasadena on New Year's Day. Carrying a banner that said, "Emergency: Stop the Parade. 70,000 dead of AIDS," the demonstrators were quickly arrested. In Los Angeles, 11 demonstrators, about 25 minutes after Christmas midnight Mass began at a Roman Catholic cathedral, walked to the front of the church holding hands, as 100 other demonstrators chanted and handed out flyers, condoms, and birth control pills. In New York's St. Patrick's Cathedral, ACT-UP members took Holy Communion, which to Catholics symbolizes receiving the body and blood of Christ, and spit the wafers on the floor.

ACT UP...

Without a doubt, 1989 will be remembered as the year militant AIDS protestors made a lasting mark on AIDS policy. Yes, they've caused the FDA to make more drugs available to PWAs earlier. But at the same time their behavior has caused complaints that they have often crossed the lines of constructive dissent. Some feel their offensive rabble-rousing has inflamed public opinion and may cause a negative backlash in the future. The protestors enter 1990 with sagging support from gays who have no say at all in the group's militant decisions and who are in dire need of positive votes for substantial federal funding from hard-nosed administration officials. Nonetheless, one ACT-UP spokesman said, "We're going to take charge."

Inaccurate Test Results...

An article in the American Medical Association's Journal confirms fears of many who oppose mandatory HIV testing. Samples of three blood specimens were sent to a dozen labs in San Diego. Half called one of the HIV-positive specimens "indeterminate."

Marijuana Test...

For the first time, the government has approved the legal use of marijuana for a person with AIDS to test reduction of nausea, vomiting, and pain. The Texas PWA will get his prescription filled from the government's stock of seized contraband. In Sacramento, physicians can use Marinol (synthetic THC, a major component of marijuana) to control nausea and vomiting when other medications fail.

AIDS Conference Boycott...

Three major British health agencies announced they will boycott the huge international AIDS conference being held in San Francisco this June because of U.S. visa requirements they feel discriminate against people with HIV-related conditions. Immigration officials classify AIDS as a "dangerous and contagious disease." The U.S. AIDS Commission says this rule is unjustified and can lead to "unconscionable infringement of human rights and dignity."

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Channel 3 (KCRA) Sued...

A local Sacramento woman has sued KCRA-TV for revealing, during an interview on another subject, that she has AIDS. It was agreed prior to the show that personal information about her would not be aired.

Ryder Trucks to the Rescue...

Ryder Truck Company has given San Francisco's Project Open Hand a 12-foot van for its program of meals to people with AIDS and the homeless.

Needle Exchange Arrests...

Prevention Point of San Francisco says they will continue giving clean needles to drug addicts in an effort to fight the spread of HIV despite the recent arrest of four of its members. The police action violated an unspoken agreement not to arrest group members even though distributing needles is a violation of state law. Sacramento intravenous drug/AIDS prevention activists continue to push for legal needle exchange in Sacramento and elsewhere in California. Progress is being made: the concept is accepted in the report by Governor Deukmejian's AIDS Commission, and has been endorsed by the State Board of Pharmacy. Hearings were held by Senator Diane Watson in Los Angeles in November; expect a bill in the legislature this session.

Here We Go Again...

Another way to blow \$25 and become disillusioned is being offered by Steven LaVelle of the Hypnodyne Foundation in Florida with a pair of tapes entitled AIDS: AT LAST THE GOOD NEWS, offered to "those who have AIDS and choose to do something about it." LaVelle also suggests "mental exercises recommended for enhancing the immune system." Available in local bookstores, why not pass up this opportunity.

Theater One Benefit...

A new comedy-drama entitled "Charles and Mae Flower," about a man dying of AIDS and a woman dying of cancer, will play Jan. 19-21 and 26-28. Admission is \$7.50 for all except the opening night champagne reception show which will be \$25, with all proceeds going to Hospice Care, the Sacramento AIDS Foundation, and the American Cancer Society. An interpreter for the deaf will be at the Jan. 20 performance. Call 483-0283 for info.

Thank you to Dr. Sandy Pomerantz for his continuing medical oversight of the information provided on the HIV Newsline page and to Dr. Elizabeth Harrison for continually providing current medical information for use in this column.

HIV Resources

by Sonya Cox
OF MGW STAFF

- 1) HIV Positive Support Group, first and third Wednesday, 8 pm, CARES Clinic, 448-2437.
- 2) Alternative Treatments Workshop, second Saturday, 2 pm, Sutter General, 486-2566.
- 3) HIV/ARC/AIDS Support Group, second and fourth Saturday, 1 pm, Sutter General, 2nd floor, Rm C.
- 4) Emotional and practical support, education on safe sex (Buddy Connection workshops, October 23, and November 18), and getting well for those who are HIV-free, HIV-positive, have ARC or AIDS: call Sacramento AIDS Foundation, Monday through Friday, 9 am to 5 pm, 448-2437.
- 5) AIDS Response Programs (STOP AIDS, Being Alive, other support and education get-togethers), call Lambda Community Center at 442-0185.
- 6) Support For Partners, Family or Friends, Mondays 6 pm to 8 pm, Sharon Hartley and Charla Wistos, 454-1655.
- 7) Anonymous Testing for HIV, Capitol Health Center, Wednesday and Thursday, 8 am to 5 pm, call for appointment, 366-2922.
- 8) Confidential Testing and Drug Treatment, Aquarian Effort, call for appointment, 446-6467.

Support your community

Give through payroll deduction

UNITED WAY:
Write in Lambda
Community Center

COMBINED HEALTH
APPEAL:
Designate California Association of AIDS Agencies

The Lambda Community Center and AIDS Response Programs are services of the Lambda Community Fund. 442-0185

BUDDY CONNECTION/90

"What gets you HOT?
How can you make thatSAFE?"



BUDDY CONNECTION/90 is a free, fun-filled play/workshop designed to help sexually active men be safe and make condoms user friendly. Through games and role plays, hot videos and tips on using condoms, men are encouraged to take charge of their sex lives and eliminate unsafe sex.

BUDDY CONNECTION/90 workshops are held at the SAF Training Space, 1900 K Street, Upstairs.

The next BUDDY CONNECTION/90 is scheduled for:
Monday, January 22, 7-9 p.m.
Friday, February 16, 7-9 p.m.
Saturday March 10, 3-5 p.m.
Wednesday, March 28, 7-9 p.m.

Sacramento AIDS Foundation
916-448-2437

Hey, Guys! Let's condom-ize!



▲ Editor Marge Richards & Dr. Joanne Marrow



▼ Marge & Writer Karl Greene

.....MGW Party Features.....Food, Fun, Frolic..... MGW: More Than a Decade Old!!!

MGW's Christmas party at publisher Linda Birner's home, started out as a staff "mixer" — designed as both a holiday party and get-together for Mom's staffers and mates, many of whom don't know one another because of the different schedules they work.

The party soon devolved into "rib-roast" with a lot of ribbing and some pretty good-natured roasting going on as staffers received certificates of appreciation and recognition and "significant others" got an earful about their "honeys."

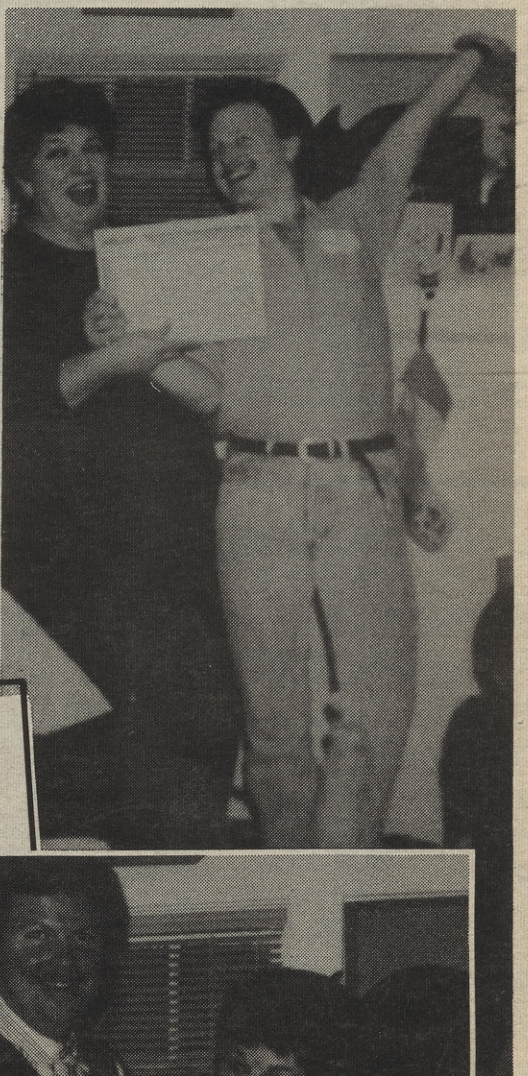
The generously stocked bar was put through a good workout as news staffers, never known to have abstemious natures, began to party hearty.

However, it was the food which received unanimous raves. The Southwest theme food was done by Kuulei Moreno and her partner Alyse Campos both of Juster Catering (at 371-7824). Salsas and fajitas, cheeses and salads, beans and dips and tacos and fruit were beautifully balanced and visually gorgeous.

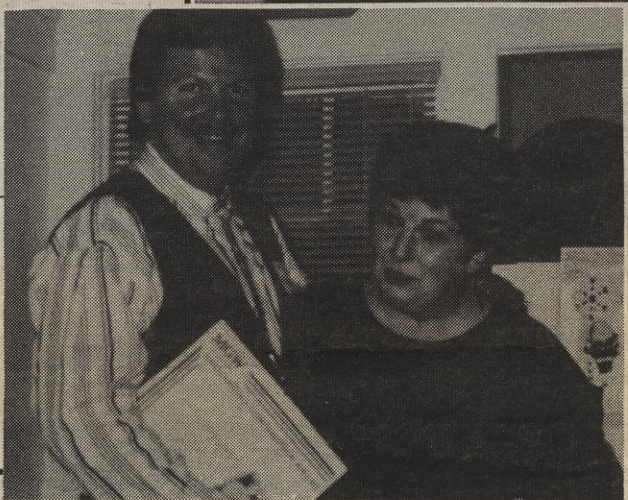
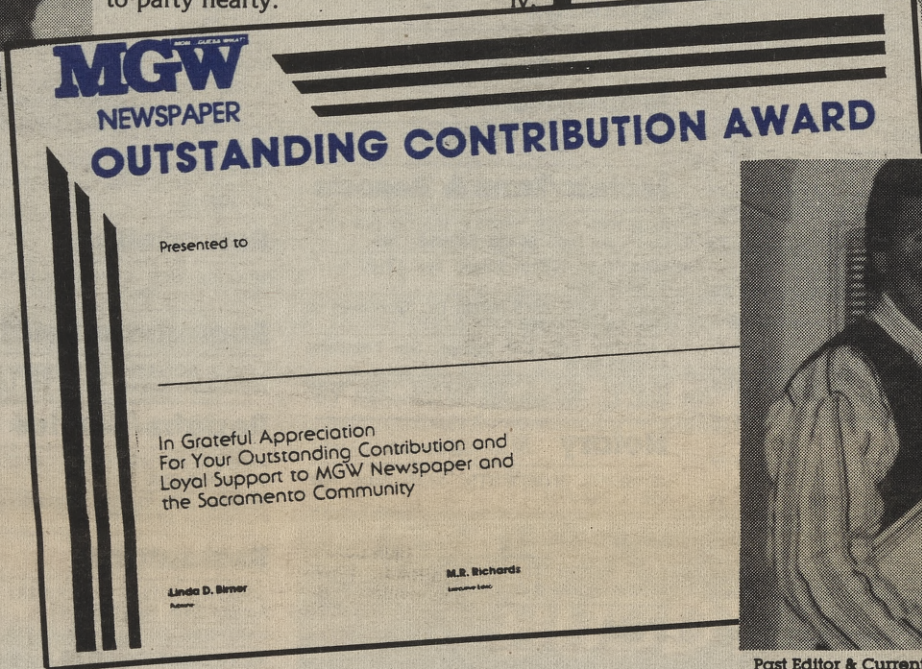
Kibbitzing with the cooks was another party activity which got a lot of laughs. Both women are latent comedienesses and well as Kuulei being an accomplished chef and Alyse a great assistance and clean-up crew.

Well-fortified staffers left the party with definite "holiday glows" and good feelings about their fun evening with "The Family."

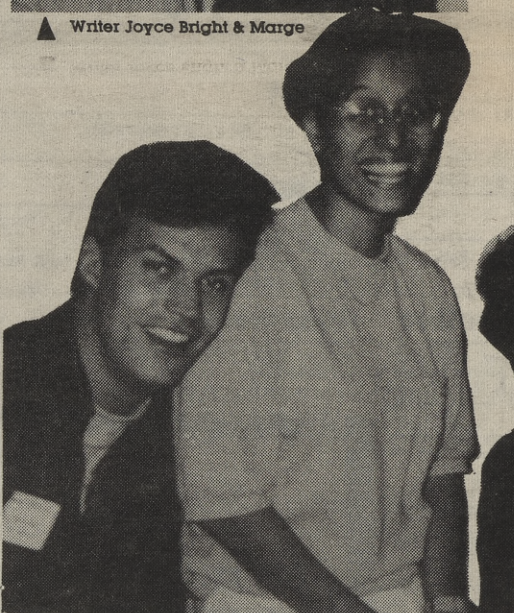
▼ MGW's neverending flamboyant Cameraman Steve Scott



▲ Writer Joyce Bright & Marge



▲ Past Editor & Current Do Anything, Frank Lawler & the Cioppino Queen.



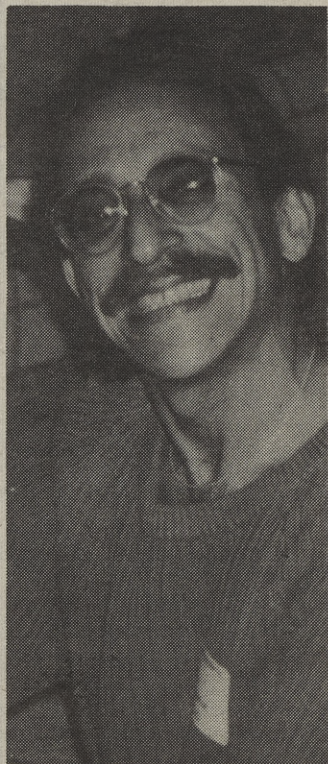
▲ Charles & Antoinette Contreras & Caterer Kuulei Moreno



▲ Aldis Editor Sonya Cox with our Editor



▲ Cioppino Queen Editor Marge feeding Restaurant Reviewer Bill Gingrich.



▲ MGW's Medical Advisor Dr. Sandy Pomerantz



▲ Photographer Melba Duncan & writer Laura Enright



▲ Cameraman Steve Scott, Mascot Larry Hoover, Entertainment Editor Lou Camera & Calendar Editor Michael Mary Addison